

ਵਡਹੰਸੁ ਮਹਲਾ ੫ ॥ (ਅੰਕ: ੫੬੨)

ਤੂ ਬੇਅੰਤੁ ਕੋ ਵਿਰਲਾ ਜਾਣੈ ॥  
ਗੁਰ ਪ੍ਰਸਾਦਿ ਕੋ ਸਬਦਿ ਪਛਾਣੈ ॥੧॥  
ਸੇਵਕ ਕੀ ਅਰਦਾਸਿ ਪਿਆਰੇ ॥  
ਜਪਿ ਜੀਵਾ ਪ੍ਰਭ ਚਰਣ ਤੁਮਾਰੇ ॥੧॥ ਰਹਾਉ ॥  
ਦਇਆਲ ਪੁਰਖ ਮੇਰੇ ਪ੍ਰਭ ਦਾਤੇ ॥  
ਜਿਸਹਿ ਜਨਾਵਹੁ ਤਿਨਹਿ ਤੁਮ ਜਾਤੇ ॥੨॥  
ਸਦਾ ਸਦਾ ਜਾਈ ਬਲਿਹਾਰੀ ॥  
ਇਤ ਉਤ ਦੇਖਉ ਓਟ ਤੁਮਾਰੀ ॥੩॥  
ਮੋਹਿ ਨਿਰਗੁਣ ਗੁਣੁ ਕਿਛੁ ਨ ਜਾਤਾ  
ਨਾਨਕ ਸਾਧੂ ਦੇਖਿ ਮਨੁ ਰਾਤਾ ॥੪॥੩॥

### **vad-hans mehlaa 5.**

*too bay-ant ko vir<sup>l</sup>aa jaanai.  
gur parsaad ko sabad pachhaanai. ||1||  
sayvak kee ardaas pi-aaray.  
jap jeevaa parabh charan tumaaray. ||1|| raha-o.  
da-i-aal purakh mayray parabh daatai.  
jisahi janaavhu t<sup>i</sup>neh tum jaatai. ||2||  
sadaa sadaa jaa-ee balihaaree.  
it ut daykh-a-u ot tumaaree. ||3||  
mohi nirgun gun kichhoo na jaataa.  
naanak saaDhoo daykh man raataa. ||4||3||*

### **Wadahans, Fifth Mehl:**

Beyond limit art Thou-this a rare one realizes.  
A rare one by the Master's grace through the holy Word realizes Thee. (1)  
This, Beloved ! is your servant's prayer :  
Lord ! May I find life by contemplating your feet. (1Pause)  
Compassionate Supreme Being; Lord Bestower of boons !  
Whomsoever with your realization your realization you favour, Has realization. (2)  
Ever to you am I a sacrifice.  
In this world and the hereafter your shelter I seek. (3)  
I that am without merit, your benefactions  
Have not realized At sight of the holy is Nanak's heart in devotion dyed. (4) (3)

**MAT TAAL:**

**ASTHAAEE (Chorus) :**

+		2			3			
N. P. sey	N. vak	S kee	R ~	PM a ra	GR daa ~	MG s pi	RS aa ~	N. rey
N. P. sey	N. vak	S kee	R ~	PM a ra	GR daa ~	MG s pi	RS aa ~	N. rey
M jap	- jee	P vaa <sup>N</sup>	- ~	PD pra bh	MG cha ra	R- nn tu	MG maa ~	R rey
M jap	- jee	P vaa <sup>N</sup>	- ~	PD pra bh	MG cha ra	R- nn tu	MG maa ~	R rey ~
N. P. sey								

**ANTARAA (Verse) :**

P too	N- ~ be	S a <sup>N</sup>	- t	- ko	S'N vi ra	DP laa ~	ND jaa ~	P nnai
P too	N- ~ be	S a <sup>N</sup>	- t	- ko	S'N vi ra	DP laa ~	ND jaa ~	P nnai
N- gu r	ND pa ra	DP saa ~	PM d ~	MG ko ~	GR sha ba	RS d pa	- cchaa	N. nnai
N. P. sey	N. vak	S kee	R ~	PM a ra	GR daa ~	MG s pi	RS aa ~	N. rey
N. P. sey								

Note: The remaining verses of the shabad are sung to the tune given for the verse above.